PRICED

Pre-Columbian Pottery
Gothic & Renaissance Art
Jewish Ritual Silver

PROPERTY OF

GUSTAV GUMPEL

San Francisco, Calif

NASLI M. HEERAMANECK

New York

AND OTHER OWNERS

Public Auction Sale
October 19 at 2 p. m.

PARKE-BERNET GALLERIES · INC
980 *Madison Avenue* · *New York*
1950

NYMY02-P1984

SALE NUMBER 1184
EXHIBITION FROM SATURDAY, OCTOBER 14 TO DATE OF SALE
WEEKDAYS 9:30 TO 5 / CLOSED SUNDAY

PRE-COLUMBIAN POTTERY

LURISTAN & EARLY CHINESE BRONZES

EGYPTIAN, ROMAN & OTHER ANTIQUITIES

GOTHIC & RENAISSANCE ART

PATERNA FAÏENCE / PAINTINGS

JEWISH RITUAL SILVER

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AFTERNOON SESSION

Thursday, October 19, 1950 at 2 p. m.

CATALOGUE NUMBERS 1 TO 222 INCLUSIVE

GREEK AND ROMAN BRONZES

. ARCHAIC GREEK BRONZE BUCKLE IN THE FORM OF A BULL'S HEAD 25-
VII Century B. C.

tylized head of a young bull with incised eyes and hair; green patina. From
parta. Has stand. (*Heeramaneck*) *Height 2¼ inches*

Note: A comparable example is illustrated in Winifred Lamb, *Greek and Roman Bronzes,* pl. 23.

. TWO GRAECO-ROMAN AND ROMAN IRON AND BRONZE ORNAMENTS 20 -
Cast iron helmeted finial head of a screaming warrior; and a bronze sejant
oness with right forepaw upraised. Have stands. [Lot.] (*Heeramaneck*)
Heights 2¾ and 2 inches

. BYZANTINE BRONZE LOW PRICKET CANDLESTICK *V-VI Century*
Flat grease tray with vertical rim scalloped in the form of a square intersecting
quatrefoil, the angles furnished with tiny knobs; on four ball feet. (*N. Y.* 30 -
rivate Collector) *Height 2⅞ inches*

Collection of Dr Hugo Weissman
From the Brummer Gallery, New York
Exhibition of Early Christian and Byzantine Art, Walters Art Gallery, Baltimore, Md., 1947, no. 262

. EARLY CHRISTIAN BRONZE HEAD OF A WOMAN *V-VII Century A. D.* 40
ubtly modeled oval face framed in curling hair. Has stand. (*Heeramaneck*)
Height 2 inches

. RARE ARCHAIC GREEK BRONZE TORSO OF APOLLO
Early VI Century B. C. 60
Firmly modeled torso with flexed fragmentary arms, the head framed in long
avy hair. Sporadic green patina. Has stand. (*Heeramaneck*)
Height 3½ inches

. ROMAN BRONZE DAGGER HILT *Circa I Century B. C.* 5 -
mbricated handle terminating in the finely modeled head of a bull. Has stand.
Heeramaneck) *Length 4 inches*

30 7. ROMAN BRONZE LAMPADARIUM BOWL *I Century A. D*
Molded round reservoir with six shell-shaped lamp chambers and fluted base
Diameter 12 *inche*
Collection of J. Pierpont Morgan, New York

55 8. ROMAN GLASS MOSAIC PANEL *III Century A. D*
Head and shoulders of a putto with fair hair, holding an inscribed torch, befor
a segment of a blue and yellow arch. Framed. 14¼ x 14 *inche*
From the Brummer Gallery, Inc., New York

EGYPTIAN ART

15 9. BRONZE ANIMALISTIC CHARIOT FITTING *Egypt-Roman Perio*
Corner molding crested with two tiny recumbent animals; rich blue and gree
patina. (*Heeramaneck*) *Length* 5¼ *inche*

30 10. BRONZE ANIMAL STATUETTE *XXVI Dynast*
Figure of a passant bull with a sun disc between his horns, incised wit
a geometrically patterned collar and blanket. On stand. *Length* 4½ *inche*

25 11. BRONZE LION APPLIQUÉ *Egypt-Roman Perio*
Powerfully modeled forepart of a lion, the head turned toward the observe
Has stand. (*Heeramaneck*) *Height* 4¾ *inche*

60 12. BRONZE STATUETTE OF A NOBLE *XXVI Dynast*
Seated youthful figure wearing a mitred headdress, broad collar and short skirt
on black marble stand. *Height* 6¼ *inche*

25 13. BRONZE PLAQUE *Egypt-Roman Perio*
Molded in relief with a lion's head having bristling mane and open mouth
heavy green patina. (*Heeramaneck*) *Diameter* 6 *inche*

40 14. TURQUOISE BLUE GLAZED FAÏENCE USHABTI *XXVI Dynast*
Representation of the God Osiris with dual flails, the crackled turquoise gree
glaze with hieroglyphs. Has stand. (*Heeramaneck*) *Height* 7½ *inche*

140 15. BRONZE STATUETTE OF SEKHMET *XXVI Dynast*
Seated figure of the lion-headed goddess wearing a cobra crest, her hands restin
on her thighs; some green patina. Has stand. (*N. Y. Private Collector*)
Height 11¾ *inche*

[See illustration]

[NUMBERS 16 AND (ABOVE) 15]

16. BLACK AND WHITE PORPHYRY TWO-HANDLED BOWL *I-II Dynasty*
Bulbous bowl with flaring annular lip and two tubular handles, in black and white porphyry. Some imperfections. (*N. Y. Private Collector*)
Diameter 9½ inches

Collection of V. Everit Macy, New York, 1938
Collection of Joseph Brummer, Parke-Bernet Galleries, Inc, 1949

[See illustration]

out

17. Sculptured and Polychromed Pink Limestone Bas-Relief
XVIII Dynasty

Fragment of a panel subtly carved in two registers, the upper with portions of two feet, the lower with the head of a youth in left profile; delicate green and lavender tints. Has stand. 11¾ x 13½ *inches*

From the Brummer Gallery, Inc., Paris

45

18. Two Bronze Daggers *Pre-Dynastic Era*

One with loose four-pronged hilt, and one with shoulders wrought as duck heads. (*N. Y. Private Collector*)

Collection of Joseph Brummer, Parke-Bernet Galleries, Inc, 1949

LURISTAN AND MEDIEVAL PERSIAN BRONZES

25

19. Luristan Bronze Anklet *Circa* 1000 *B.C.*

Sturdy ring with loose segment molded with two stylized lions' heads. Has stand. (*Heeramaneck*) *Diameter* 4½ *inches*

75

20. Luristan Bronze Animalistic Finial *Circa* 1000 *B.C.*

Depicting two confronted lions standing upon their hind legs, and with their forelegs supporting a vessel before their open mouths. Has stand. (*Heeramaneck*) *Height* 3¼ *inches*

[See illustration]

250

21. Important Luristan Bronze Animalistic Cheek Plaque
Circa 1000 *B.C.*

Modeled as a sphinx with bull's body and head of Gilgamesh-Enkidu facing the observer, the back developing a large sweeping wing and fin; two recumbent animals at base. Has stand. (*Heeramaneck*) *Length* 5 *inches*

Note: A comparable example is illustrated in Arthur U. Pope, *A Survey of Persian Art,* 1938, vol. IV, pl. 33a.

[See illustration]

70

22. Luristan Bronze Figural Finial *Circa* 1000 *B.C.*

Interesting conception of a double-sided nude female figure wearing a fluted crown, and having rudimentary arms. Has stand. (*Heeramaneck*)
Height 3¾ *inches*

[See illustration]

ABOVE: NUMBERS 22-24-20
BELOW: NUMBERS 21 AND 23

200

23. FINE LURISTAN BRONZE RITUALISTIC FINIAL *Circa* 1000 *B.C.*
Blending of forms to represent the Janus-headed Polaris, god of the Heavenly Bodies, grasping two symmetrical astral animals enhanced with birds' heads; superimposed upon another figure with leonine legs. Has stand. (*Heeramaneck*) *Height 7¾ inches*

Note: This finial is of historical importance as having been a part of the first find of Luristan bronzes to appear in the western world.

[See illustration]

24. LURISTAN BRONZE STATUETTE *Circa* 1000 *B.C.*
Standing nude figure with arms flexed and hands upraised. Rare type. Has stand. (*Heeramaneck*) *Height* 5 *inches*

[See illustration on the preceding page]

25. SELJUK BRONZE KEY WITH BIRD TERMINAL *XII-XIII Century*
Tapering shaft terminating in a hawk attacking a cock; green patina. Has stand. (*Heeramaneck*) *Length* 3¼ *inches*

26. SELJUK ENGRAVED BRONZE DISH *XII Century*
Round sloping border engraved with Kufic inscriptions and roundels, the centre with a winged lion in a rayed medallion. Some green patina. (*Heeramaneck*) *Diameter* 8 *inches*

27. SAFAVID ENGRAVED BRONZE VASE *XVI Century*
Squat pear-shaped vase with three brass bosses; incised with cartouches of Nashki script and foliage motives. (*Heeramaneck*) *Height* 8½ *inches*

28. SELJUK ENGRAVED STEEL TARGET SHIELD *XIII Century*
Convex round shield elaborately engraved with a band of seated maidens centring and bordered by cartouches of Kufic inscriptions. *Diameter* 19 *inches*

29. SELJUK BRONZE MIRROR *XII Century*
Molded with concentric bands of Kufic inscriptions, and animals and *rinceaux* centring a rosette. Has stand. (*Heeramaneck*) *Length* 9¼ *inches*

Note: An interesting example of Chinese influence on Near Eastern design, showing close analogies with mirrors of the Han period.

30. SELJUK BRONZE ORNAMENT IN THE FORM OF A CAT *XII Century*
Fragmentary cat with erect ears and open mouth, the eyes inlaid with turquoise, the neck pierced with arabesques. Has stand. (*Heeramaneck*) *Height* 6¾ *inches*

[See illustration]

31. RARE SELJUK BRONZE ANIMALISTIC CANDLESTICK *XII Century*
Triangular stand, each angle molded as the forepart of a cat with pierced panel of interlaced work. Has stand. (*Heeramaneck*) *Length* 4½ *inches*

[See illustration]

32. SELJUK BRONZE LAMP WITH BIRD FINIALS *XII-XIII Century*
Lamp on trumpet foot, the cover and loop handle crested with birds; incised with Kufic inscriptions. (*Heeramaneck*) *Height* 5½ *inches*

[See illustration]

ABOVE: NUMBERS 34 AND 31
BELOW: NUMBERS 30-32-33

33. SELJUK BRONZE BIRD STATUETTE *XII-XIII Century*
Dove-like bird with crest, spread wings and scrolling leaf-shaped tail. Heavy green patina. Has stand. (*Heeramaneck*) *Height* 4¼ *inches*

[See illustration]

34. SELJUK BRONZE BIRD STATUETTE *XII-XIII Century*
Stylized crested bird with a tiny ring pendent from his beak. Rich green patina. Has stand. (*Heeramaneck*) *Height* 4½ *inches*

[See illustration]

[NUMBER 35] [NUMBER 36]

40

35. SELJUK ENGRAVED BRONZE EWER *XII Century*
Tall-necked ovoid ewer with beaded handle having pomegranate thumbpiece; finely engraved with bands of Kufic writing and arabesques enclosing roundels. Sporadic green patina. Has stand. (*Heeramaneck*) *Height* 11¼ *inches*

[See illustration]

150

36. FINE SELJUK ENGRAVED BRONZE CANDLESTICK *XII-XIII Century*
Shaft of quadruple baluster members topped by a broad disc, on rosetted tripod base; incised with floral medallions and Kufic inscriptions. Brown and green patina. (*Heeramaneck*) *Height* 16½ *inches*

[See illustration]

EARLY CHINESE BRONZES

ABOVE: NUMBERS 38-39-37
BELOW: NUMBER 40

220

37. SILVER-INLAID BRONZE HEAD OF A WATER BUFFALO *Late Chou*
Beautifully modeled head with crescent horns, inlaid with silver wire motives. Some green patina. Has stand. (*Heeramaneck*) *Length 2¾ inches*

35

[See illustration]

38. BRONZE LOTIFORM KORO *T'ang*
Pod-shaped bowl with pierced cover, on shaft with four petals, dish base. (*Heeramaneck*) *Height 4¼ inches*

[See illustration]

39. Cast Iron Hub Cap in the Form of a Mask *Han*
Strongly modeled round face, apparently of a demon, with beetling brows and broad mouth. Has stand. (*Heeramaneck*) *Length* 4 *inches*

[See illustration]

40. Rare Iron and Gilded Copper Cart Group *Han*
Comprising a plodding horse with traces of silver and gold inlay, drawing a two-wheeled cart or chariot with scrolled sides. Has stand. (*Heeramaneck*)
Length 17½ *inches*

[See illustration]

41. Siamese Bronze Statuette of Buddha *XVI Century*
Serene figure, the hands and legs in *dhyani* pose, surmounting a coiled cobra with seven heads rising at rear, repaired. Has stand. (*Heeramaneck*)
Height 18 *inches*

NAZCA, TARASCAN AND OTHER PRE-COLUMBIAN POTTERY

42. Nazca Polychrome Vase
Ogival flaring vase in red ware, painted with a colorful band of serpents.
Height 4 *inches*

43. Nazca Polychrome Vase with Figural Decoration
Cylindrical vase, the ivory yellow base ringed with human masks, surmounted by a paneled collar of particolored animal and geometric motives. (*Heeramaneck*)
Height 5¾ *inches*

44. Nazca Polychrome Vase or Cup
With recurved expanding rim; painted with two panels of grotesque figural motives in brown, buff, red and black. (*Heeramaneck*) *Height* 4¼ *inches*

45. Nazca Polychrome Double-Spouted Portrait Jar
In the form of a human head with elegantly dressed hair, eyebrows and lashes; painted tan, black and red, and surmounted by a double stirrup spout. (*Heeramaneck*) *Height* 5½ *inches*

[See illustration]

46. Nazca Polychrome Vessel in the Form of a Bird
Modeled as a plump bird with brown head and tail, striped brown and buff wings, the head and back joined by a spouted handle. Has stand. (*Heeramaneck*)
Length 6¼ *inches*

[See illustration]

Illustration of numbers 39 *and* 40 *appears on the preceding page*

ABOVE: NUMBERS 47-45-46
BELOW: NUMBERS 49 AND 48

70.

47. NAZCA POLYCHROME FIGURAL STIRRUP JAR
Domical vessel surmounted by a female head and spout with stirrup handle, and probably caricaturing a stout woman; the brown ground painted with red and white jaguars and other motives. (*Heeramaneck*) *Length 7½ inches*

[See illustration]

45

48. MOCHICA POLYCHROME JAR IN THE FORM OF A JAGUAR HEAD
Amusingly stylized head with white painted eyes and ears, surmounted by a flaring cylindrical neck. (*Heeramaneck*) *Height 7¾ inches*

[See illustration]

80 49. NAZCA POLYCHROME EFFIGY STIRRUP VESSEL
Resembling a mummy bundle of a personage with deeply serrated purple eye cartouches, and wearing a gorget; a short spout at back of head joined to a strap handle. (*Heeramaneck*) *Height 9 inches*

[See illustration on the preceding page]

20 50. NAZCA POLYCHROME BOWL WITH BIRD DECORATION
Flaring round bowl, the exterior with an ivory white collar sketched with quaint particolored birds. (*Heeramaneck*) *Diameter 7¾ inches*

20 51. MOCHICA POLYCHROME EFFIGY JAR
Modeled in the form of the bird-like rain god looking skyward; in light brown and buff pottery, with spouted stirrup handle. Early Chavin type. (*Heeramaneck*) *Height 7¾ inches*

30 52. MOCHICA POLYCHROME TWIN JAR MOLDED WITH FIGURES
Dual conjoined cubic jars molded with bird panels; one crested with a spout, the other with an erotic group. (*Heeramaneck*) *Height 7½ inches*

40 53. NAZCA POLYCHROME ANIMALISTIC JAR
Squash-like tetrapod vessel with grotesque human head attached to a vertical spout; painted with wings and 'bean' glyphs in white, gray, red and black. (*Heeramaneck*) *Length 7½ inches*

50 54. RARE COLOMBIAN BLACK AND RED FIGURAL RATTLE
Female statuette with elliptical head and rudimentary arms, the costume indicated in black paint. (*Heeramaneck*) *Height 8¾ inches*

60 55. COLOMBIAN POLYCHROME FIGURAL VESSEL
Modeled as a seated female figure with white-painted face and geometric plastron, on a red ground. (*Heeramaneck*) *Height 8¼ inches*

50 56. MOCHICA POLYCHROME VESSEL MOLDED WITH FIGURES
Barrel-shaped vessel surmounted by two hooded figures of wrestlers, joined to the red collar by an ivory yellow spouted loop handle. (*Heeramaneck*) *Height 8¾ inches*

50 57. NAZCA POLYCHROME DOUBLE-SPOUTED JAR
Ovoid vessel in red and cream, strikingly painted with a particolored monster hung with rows of human masks. *Height 8½ inches*

25 58. MOCHICA POLYCHROME VESSEL WITH MOLDED DECORATION
Bulbous body with spurred shoulders, buff funnel neck; molded in relief with the rain god beneath an arched serpent. (*Heeramaneck*) *Height 9 inches*

ABOVE: NUMBERS 61 AND 59
BELOW: NUMBER 60

25

59. TARASCAN POLYCHROME VESSEL IN THE FORM OF A DOG
Bandy-legged small dog with distended sides, the erect tail serving as a spout; traces of red and black pigment. (*Heeramaneck*) *Length 12 inches*

65

[See illustration]

60. FINE COSTA RICAN POLYCHROME EFFIGY JAR
Representing a female figure, the bulbous body with black and red painted collar and gorget, the neck molded as a face; tripod base. (*Heeramaneck*)
Height 13¼ inches

[See illustration]

61. Important Tarascan Polychrome Statuette
Quaint seated figure of a female vendor with striped headdress, nose rings, and a small jar; painted with black and red tattoo marks and textile motives. From Nayarit, Mexico. (*Heeramaneck*) *Height* 12 *inches*

[See illustration on the preceding page]

62. Nazca Polychrome Bowl
Shallow bowl with oblique flaring red border, the orange cavetto painted with a stellate motive centring a black and white eye. (*Heeramaneck*)
Diameter 9½ *inches*

63. Mochica Polychrome Stirrup Jar
Ovoid vessel with spouted horseshoe handle, the tan ground painted with ochre brown military trophies, stylized birds, etc. (*Heeramaneck*)
Height 11¾ *inches*

64. Chimu Polished Black Figural Stirrup Flask
Convex oblong vessel surmounted by a seated musician with spiky tambourine, attached to the spouted stirrup handle. (*Heeramaneck*) *Height* 10 *inches*

65. Tarascan Polychrome Statuette
Stylized standing female figure with tall headdress; painted with black and white geometric motives on a red ground. From Nayarit, Mexico. Has stand. (*Heeramaneck*) *Height* 12 *inches*

66. Mochica Brown Effigy Jar
Modeled in the form of a seated woman with a small child at her side and a yellow tump line across her forehead. (*Heeramaneck*) *Height* 7½ *inches*

67. Chimu Polychrome Effigy Jar
Quaintly modeled in the form of a seated official with red and white geometric headdress, and collar of small stones. (*Heeramaneck*) *Height* 6¼ *inches*

68. Two Colima and Other Polychrome Statuettes
Seated Colima male figure, with hands resting upon his ankles, repaired; and a female figure with arms akimbo, coated with copper red slip. [Lot.] (*N. Y. Private Collector*) *Heights* 6 *and* 5¾ *inches*

69. Four Mexican Figurines
Standing figures, including two females, one coated with red slip. [Lot.] (*N. Y. Private Collector*) *Heights* 2¾ *to* 5¼ *inches*

70. Five Peruvian and Mexican Artifacts
Effigy vessel; bowl with figural handle; two statuettes; and a Mexican mask. [Lot.]

71. Collection of Mexican Vessels
Interesting assortment including painted examples from western Mexico, and archaic pieces from the Central highland; eight in all. [Lot.] (*N. Y. Private Collector*) *Diameters 3½ to 7½ inches*

72. Two Peruvian Silver Bowls
One *repoussé* with two bands of quaint seated figures, has liner; and one, in low grade silver, with pinched sides. [Lot.] (*N. Y. Private Collector*)
Lengths 6 and 8½ inches

73. Guerrero Sculptured Gray Dolomite Mask
Of triangular outline, the features reduced to simple planes. Together with a Oaxaca chloritic stone mask. [Lot.] (*N. Y. Private Collector*)
Height 3¼ inches

PATERNA FAIENCE OF THE XIII-XIV CENTURY

The following nine lots [nos. 74 to 82 inclusive] are understood to be the only examples of this rare variety of Hispano-Moresque ware available to public purchase in this country.

Very little was known about Paterna until 1907, when the Spanish archaeologist Manuel Gonzalez Martí discovered fragments there of several classes of pottery; this was the first appearance in Valencia of tin-enameled green and violet pottery *in situ*. Systematic excavations established the chronology, and revealed that these decorative motives exerted a strong influence on the medieval ceramics of southeast France, and the majolica of Orvieto, although their vogue was a brief one.

The present examples are from the collection of Vicente Gomez Novella, one of the pioneer excavators of the site. The bulk of his finds, and those of his colleagues, are now in the possession of the *Museo de la Ciudadela,* Barcelona.

74. Bowl with Pineapple Decoration
Flaring round bowl with undulating rim, the centre sketched with twin pineapple motives and violet leaves. (*Heeramaneck*) *Diameter 6 inches*

75. Coniform Bowl
The cavetto sketched with two fish flanking a violet heart-shaped leaf and coat of arms outlined in green. (*Heeramaneck*) *Diameter 8 inches*

76. Coniform Bowl with Architectural Decoration
Broad sloping rim centring a cathedral facade with three towers and arched entrance, in violet outlined in green. (*Heeramaneck*) *Diameter 8 inches*

[See illustration on the following page]

ABOVE: NUMBERS 79 AND 76
BELOW: NUMBERS 78 AND 77

50

77. Bowl with Inscription
Deep round bowl, the interior centring a motive apparently derived from Arabic script, framed by four panels with pointed green arches. (*Heeramaneck*) *Diameter* 9¼ *inches*

[See illustration]

65

78. Green and Manganese Violet Bowl
Hemispherical bowl with ring foot, the interior painted with three radial green pineapple motives alternating with pointed leaves, outlined in violet. (*Heeramaneck*) *Diameter* 10¼ *inches*

[See illustration]

79. Coniform Bowl with Figural Decoration
Round bowl with broad sloping lip; the cavetto sketched with a slender dancing figure in green gown, flanked by stylized leaf scrolls. (*Heeramaneck*)
Diameter 8¼ *inches*

[See illustration]

80. Dish with Geometric Decoration
Displaying concentric triangles within a border of radial linear motives. (*Heeramaneck*) *Diameter* 6¼ *inches*

81. Bowl with Undulating Rim
The interior painted with a symmetrical design of cartouches enclosing green imbrications, and centring a quatrefoil. (*Heeramaneck*) *Diameter* 9¾ *inches*

82. Cup Stand with Fish Decoration
With oyster white deep centre, and border of alternating fish, triangles and foliage scrolls. (*Heeramaneck*) *Diameter* 5¼ *inches*

JEWISH RITUAL SILVER AND OTHER HEBRAICA

A large proportion of the silver in this category, being of central and East European origin, is sub-standard, and no guarantee of any specific fineness can be given.

83. Chased Two-Color Gold Marriage Ring
Engraved with four panels chased with doves and blossoms. (*Gumpel*)

84. Silver Amulet Ring *Italian(?), XVIII Century*
Plain wide ring, the top fitted with a removable small cylinder enclosing a parchment scroll with the Priestly Blessing in Hebrew. (*Gumpel*)

85. Filigree Gilded Silver Marriage Ring *Italian, XVIII Century*
Double-banded ring applied with filigree bosses, the top inscribed in Hebrew *Mazel Tov*. Minor imperfections. (*Gumpel*)

86. Filigree Gold Marriage Ring *Italian, XVIII Century*
Wide band applied with a circlet of filigree bosses within cable-twisted borders; the inside engraved in Hebrew with inital letters for *Mazel Tov*. (*Gumpel*)

87. Engraved Brass Seal *Polish(?), dated* 1774
Oval seal engraved with the Passover Lamb, initials, Hebraic inscription of name, and date. (*Gumpel*) *Height* 1 *inch*

88. Wrought Silver Figural Haman Klapper
Italian, Late XVIII Century
Filigree noisemaker with ratchet gear and ring-turned handle with hand finial, wrought with the tiny figure of a winged cherub holding a bow. (*Gumpel*)
Height 3½ *inches*

89. Set of Three Bohemian Amber-Tinted Passover Glasses
Circa 1810
Tulip-form bowl engraved with the Star of David and inscription, over a lower band of thumbspots, on tiered square base, one imperfect. (*Gumpel*)

90. Painted Linen Picture *German, circa* 1840
Fragment from a Torah band depicting four men holding a wedding canopy inscribed: *Voice of Joy, Voice of Gladness, Voice of the Bridegroom, Voice of the Bride.* Framed. (*Gumpel*) 4¾ *x* 5¾ *inches*

91. Two Filigree and Ajouré Silver Spice Boxes
German, XVIII-XIX Century
One in the form of a cylindrical covered goblet filigree with panels of leaf scrolls; the other acorn-shaped with pierced cover and tripod base. [Lot.] (*Gumpel*) *Heights* 4¾ *and* 4 *inches*
[See illustration of one]

92. Wrought Silver Fruit-Form Spice Box *Polish, XIX Century*
Circular galleried stand surmounted by a footed tazza containing a cluster of three fruits. (*Gumpel*) *Height* 5½ *inches*
[See illustration]

93. Silver Habdalah Combination Taperstick and Spice Box
Nuremberg, circa 1800
Four wire-form supports fitted with an adjustable taper socket, over a compartmented spice drawer; on capstan-form stem and square base. (*Gumpel*)
Height 7¾ *inches*
[See illustration]

94. Repoussé Parcel-Gilded Habdalah Plate with Inscriptions
East German, XIX Century
Sabbath plate with crimped rim and flanged border *repoussé* with a cluster of blossoms and Hebraic inscriptions, the centre with the Star of David bordered by blossoms and scrolls. (*Gumpel*) *Diameter* 10⅝ *inches*

95. Repoussé Silver Habdalah Service *East German, XIX Century*
Matching the preceding. Tower-form spice box, adjustable taperstick, and a wine goblet inscribed *Habdalah;* footed bodies *repoussé* with blossoms and scrolls. [Lot.] (*Gumpel*) *Heights* 4¾ *to* 7⅝ *inches*
[See illustration]

ABOVE: NUMBER 95 BELOW: NUMBERS 92-96-93-91

96. SILVER TOWER-FORM SPICE BOX *German, circa* 1800
Knopped footed shaft supporting three graduated hexagonal tiers pierced with scrolls and trefoils and enhanced with battlements; crested with a tapered spire having pennant finial. (*Gumpel*) *Height* 11¼ *inches*

[See illustration]

97. FILIGREE SILVER MEZUZAH *Polish, XIX Century*
Cylindrical container filigree with infloriated scrolls, and enclosing a parchment scroll with Hebraic inscription. (*Gumpel*) *Length* 4½ *inches*

98. THREE WOOD RITUAL OBJECTS
Circular olivewood box opening to form a pair of candlesticks; small prayer book; and a ceremonial wine beaker for the circumcision, inscribed. [Lot.] (*Gumpel*)

99. TWO AJOURÉ BRASS HANUKAH LAMPS *North African, XIX Century*
One with arched panel pierced with floriform and keyhole devices and conforming side panels crested with birds; and a smaller lamp with scrolled back panel fronted by four twin lights. [Lot.] (*Gumpel*)
Heights 4 and 9½ inches

100. TWO FILIGREE AND ENGRAVED SILVER SPICE BOXES
Polish, Early XIX Century
One of goblet-form, with pennant finial filigree with volutes and geometric devices; the other egg-shaped engraved with geometric medallion. [Lot.] (*Gumpel*) *Heights 4¾ and 1½ inches*

101. CIRCUMCISION KNIFE WITH AGATE HANDLE
German, Early XIX Century
With flaring octagonal handle in smoky gray agate. In leather case. (*Gumpel*)
Length 6½ inches

102. TWO REPOUSSÉ SILVER HANUKAH LAMPS
Russian, dated 1873 and 1882
The scrolled cartouche-shaped back crested by a *keter Torah,* and *repoussé* with central *menorah* candelabra flanked by Lions of Judah. One incomplete. [Lot.] (*N. Y. Private Collector*) *Heights 7¾ and 8¼ inches*

103. REPOUSSÉ SILVER AND BONE SLAUGHTERER'S KNIFE
Italian (?), XVIII Century
Folding knife with long narrow steel blade, the handle terminal *repoussé* with the Lion of Judah. (*Gumpel*) *Length 6½ inches*

105. FOUR REPOUSSÉ SILVER, BRASS AND OTHER SPICE BOXES
German, XIX Century
Silver steeple-form footed box; two silver-plated tower-form containers, one with turrets; and an *ajouré* brass steepled cubiform container hung with tiny bells. [Lot.] (*Gumpel*) *Heights 7 to 8½ inches*

106. FILIGREE SILVER HANUKAH LAMP *Warsaw, 1856*
The arched back surmounted by a Torah crown and bird finials and having two half-round colonnettes, the incurvate side members enclosing a galleried platform fitted with eight oil jugs; with filigree heart-shaped devices and scrolling leafage. (*N. Y. Private Collector*) *Length 11 inches*
Collection of Mrs Mira Salomon, Parke-Bernet Galleries, Inc, 1949

ABOVE: NUMBERS 109-107-110
BELOW: NUMBERS 111 AND 108

270

107. RARE SILVER SMALL TORAH BREASTPLATE (TASS)

German or Bohemian, dated 1669

Small oblong molded plaque crested with a *keter Torah,* over a central rectangular boss engraved with presentation inscription and date. (*Gumpel*)

Height 4½ *inches*

[See illustration]

110-

108. Repoussé Silver Small Hanukah Lamp

German, Late XVIII Century

Arched and pierced plaque crested with the Torah crown and centring a *menorah* flanked by Lions of Judah, fronted by a hinged trough with eight oil wells, and fitted with a *shamash* light having pennant finial. (*Gumpel*) *Height* 8 *inches*

[See illustration]

110-

109. Parcel-Gilded Silver Torah Breastplate (Tass)

Polish, Early XIX Century

Arched tablet crested with an openwork crown supported by a pair of rampant lions standing upon *ajouré* demi-columns, and enclosing two gilded tablets inscribed with the Ten Commandments, over a reversible dial with holiday tablets; with suspension chains. (*Gumpel*) *Height* 8½ *inches*

[See illustration]

130-

110. Repoussé Silver Torah Breastplate (Tass)

Polish or Bohemian, dated 1779

Arched panel with pair of entwined columns of the Temple enclosing a crown above an Hebraic inscription and holiday tablets, the lower body engraved with inscription of donor. (*Gumpel*) *Height* 9 *inches*

[See illustration]

190-

111. Wrought Silver Hanukah Candelabrum

Italian (?), Early XVIII Century

Coniform shaft on circular foot, surmounted by a wrought female bust crested with a *shamash* light and flanked by eight leaf-form candle arms supporting spouted oil lamps. (*Gumpel*) *Height* 10¼ *inches*

[See illustration]

52-

112. Two Filigree Silver Tower-Form Spice Boxes

German, circa 1850

Triple-tiered steeple engraved with the Tablets of the Law with lion supporters, mushroom finial; the other a quadrangular tower with pennant finials. [Lot.] (*Gumpel*) *Heights* 8 *and* 10¼ *inches*

Illustration of numbers 108 *to* 111 *inclusive appears on the preceding page*

113. Hebraic Oil Painting *N. Orende, German: XIX Century*
Depicting a temple interior with a rabbi and scribes wearing black and white cloaks, some with fur-trimmed caps, discussing the Books of the Law which are placed upon a table before them. Signed. Framed. (*Gumpel*)
Panel: 8¼ *x* 10¼ *inches*

114. Two English and Palestinian Silver Spice Boxes
One in the form of a hexagonal steepled tower with bell pendants, bird crestings and pennant finial, London, 1903; and a Palestinian spherical box, filigree with infloriated scrolls, and inscribed with the benediction for the Habdalah. [Lot.] (*Gumpel*) *Heights* 9 *and* 2 *inches*

115. Pair Ajouré Gilded Torah Finials (Rimonim)
Warsaw, circa 1860
Knopped cylindrical headpiece pierced with leaf scrolls, the gadrooned dome top and median ring hung with bells, and crested by an openwork crown; on flaring round base. (*N. Y. Institution*) *Height* 13½ *inches*
Collection of Mrs Mira Salomon, Parke-Bernet Galleries, Inc, 1949

116. Two Repoussé Silver Hanukah Lamps *Polish, XIX Century*
Cartouche-shaped back panel surmounted by a Torah crown and centring a *menorah* candlestick, flanked by a pair of outset palm trees and lion supporters; the front fitted with eight urn-shaped oil lamps, one missing. Almost a pair. (*N. Y. Private Collector*) *Height* 11¾ *inches*

117. Filigree Silver Megillah Case *Austrian (?), XIX Century*
With three filigree panels of hexafoils and foliage devices, upon a gilded ground; the side with loop serpent handle. (*N. Y. Private Collector*)
Length 12 *inches*

118. Three Repoussé Parcel-Gilded Silver Torah Finials (Rimonim)
Galician, circa 1750
Variously *repoussé* knopped columnar shafts, on circular bases, one inscribed and dated 1751; two with ball finials. [Lot.] (*Gumpel*)
Heights 6½ *to* 7½ *inches*

119. Rare Filigree Gilded Silver Amulet *Italian XVII-XVIII Century*
Small rectangular box, the corners with spiraled colonnettes and flanked by scrolled buttresses supporting a ribbed canopy; the hinged front applied with coroneted shield inscribed *Schaddai* and enclosing a parchment scroll of the *Shma,* the reverse similarly applied with a coroneted shield engraved with the priestly Hands of Blessing. Has suspension chain. (*Gumpel*)
Height 3¼ *inches*

[See illustration]

120. Engraved Silver Mezuzah *Polish, circa* 1820
Oblong plaque fitted with a sliding panel lightly *repoussé* with Lions of Judah centring a Torah crown, over a small hinged door; and containing a parchment scroll with twenty-two lines of Hebraic inscription. (*Gumpel*)
Length 7¾ *inches*

[See illustration]

121. Two Silver Torah Pointers (Yad) *German, XVIII Century*
Knopped cylindrical pointer with gilded hand; the other octagonal, engraved with geometric devices and Hebraic inscription. Have suspension chains. (*Gumpel*)
Length 12 *inches*

[See illustration]

122. Wrought Silver Torah Pointer (Yad) *Russian, XIX Century*
With knopped spirally twisted shaft having gilded eagle finial, and gauntleted hand terminal. Stamped with maker's initials M P in rectangle. (*Gumpel*)
Length 12¼ *inches*

[See illustration]

123. Two Wrought Silver Torah Pointers (Yad)
Polish, XIX Century
One with plain tapered cylindrical shaft having knop and ring turnings; the other parcel-gilded, with leaf-chased baluster shaft and pomegranate terminal. Have suspension chains. (*Gumpel*) *Lengths* 12 *and* 13 *inches*

[See illustration of one]

[121] [122] [119] [124] [120] [121] [123]

4/50

124. Rare Filigree Gilded Silver Megillah, Set with Corals

Levantine, XVIII Century

Hinged tubular case with filigree infloriated scrolls, and surmounted by a steeple of three graduated tiers embellished with coral beads and having a pomegranate with bud finial. Complete with illuminated scroll of the Book of Esther. Has metal case. (*Gumpel*) *Length* 16¼ *inches*

[See illustration]

125. Minden Polychromed Faïence Beer Mug with Pewter Cover
Dated 1763

Cylindrical mug decorated with four shields depicting a leopard, eagle, stag and lion, captioned *strong as the leopard, light as the eagle, fleet as the deer, courageous as the lion;* beneath an Hebraic drinking inscription; the hinged pewter cover with ball thumbpiece inscribed with a toast. (*Gumpel*)
Height 9¾ *inches*

126. Palestinian Engraved Silver Megillah, Inset with 'Jewels'
The body engraved with foliations and centring a medallion of Mordecai before King Ahasuerus, and applied with border bands of filigree scrolls, the coronet cresting inset with lapis lazuli cabochons. Complete with scroll of the Book of Esther. (*Gumpel*) *Length* 11¾ *inches*

127. Filigree Silver Hanukah Lamp *Ukrainian, circa* 1850
Arched back panel composed of three conjoined hearts beneath a panel centring a monogrammed cartouche, flanked by two *shamash* candle arms, with galleried front fitted with eight urn-shaped oil jars; the back and incurvate sides with an elaborate design of filigree scrolling floral branches. (*N. Y. Private Collector*) *Length* 14½ *inches*
Collection of Mrs Mira Salomon, Parke-Bernet Galleries, Inc, 1949

128. Gilded Metal and Niello Torah Crown (Keter)
Polish, Early XVIII Century

Repoussé with a wide band of pomegranates, the six staves overlaid with *niello* bands, and applied with colorful 'jewels', the lower body with four tablets bearing Hebraic inscriptions of donors. (*Gumpel*) *Height* 10¼ *inches*

129. Ajouré Brass Hanukah Lamp *Polish, XIX Century*
Trestle stand with arched back and sides, the former with pair of bird and *keter* finials, over a flower-filled urn flanked by stylized lions, the galleried front fitted with eight candle holders flanked by two *shamash* lights. (*Gumpel*)
Length 11¼ *inches*

130. Repoussé Parcel-Gilded Silver Torah Crown (Keter)
Russian, dated 1878

Ovoid crown of eight staves *repoussé* with pomegranates and leafage, alternating with tiny bells hung from the beaks of doves, and surmounted by a smaller conforming crown having blossom-form cresting with eagle finial. (*N. Y. Institution*) *Height* 14 *inches*
Collection of Mrs Mira Salomon, Parke-Bernet Galleries, Inc, 1949

[NUMBER 131]

190-

131. ENGRAVED PEWTER SEDER PLATE *Dutch or North German, dated* 1779
Deep circular plaque engraved with a stellate motive enclosing a medallion of the Passover lamb surrounded by the four sons portraying *the wicked one, the wise one, the simpleton, and the one who does not know what to ask* and four pomegranates; the flanged border inscribed and dated. (*Gumpel*)
Diameter 16¼ *inches*

[See illustration]

53-

132. ENGRAVED AND AJOURÉ BRASS HANUKAH LAMP
North African, Early XIX Century
Arched panel pierced with pairs of birds, scrolling foliations and flower-filled vases, centring a *menorah,* and applied with Columns of the Temple flanked by hinged gates, and enclosing a trough of eight oil lamps; conforming *shamash* light above. (*Gumpel*) *Height* 12½ *inches*

[133] [134] [133]

300

133. Pair Filigree Silver Torah Finials (Rimonim)

Russian or Polish, XVIII Century

Tower-form, composed of three graduated hexagonal tiers pierced with arched fenestrations and hung with gilded bells; the whole surmounted by a gilded crown with bud finial. Dutch re-assay marks of recent date. Have stands. (*Gumpel*) *Height* 16 *inches*

[See illustration]

175

134. Ajouré Parcel-Gilded Silver Torah Crown (Keter)

Galician, XVIII-XIX Century

Wide triple band *ajouré* with birds, stags and grotesque animals, and further enriched with lion masks and pomegranate bosses, surmounted by six staves and crested with a Torah crown wrought with rampant lions. (*Gumpel*)

Height 13¾ *inches*

[See illustration]

135. Pewter Sabbath Plate *German, circa* 1770
Circular plate with flanged and molded border engraved at one side with a pair of doves and pomegranates flanking initials of the owner. (*Gumpel*)
Diameter 12½ *inches*

136. Wrought Silver Hanukah Lamp
Coroneted arched back panel *repoussé* with infloriated roundels symbolizing the Twelve Tribes and applied with a pair of rampant lions supporting twin Tablets of the Law flanked by a leonine 'jar of oil' and *shamash* lamp; the front fitted with eight oil lamps in the form of sejant lions and two pedestals with couchant lions. (*Gumpel*) *Length* 13½ *inches*

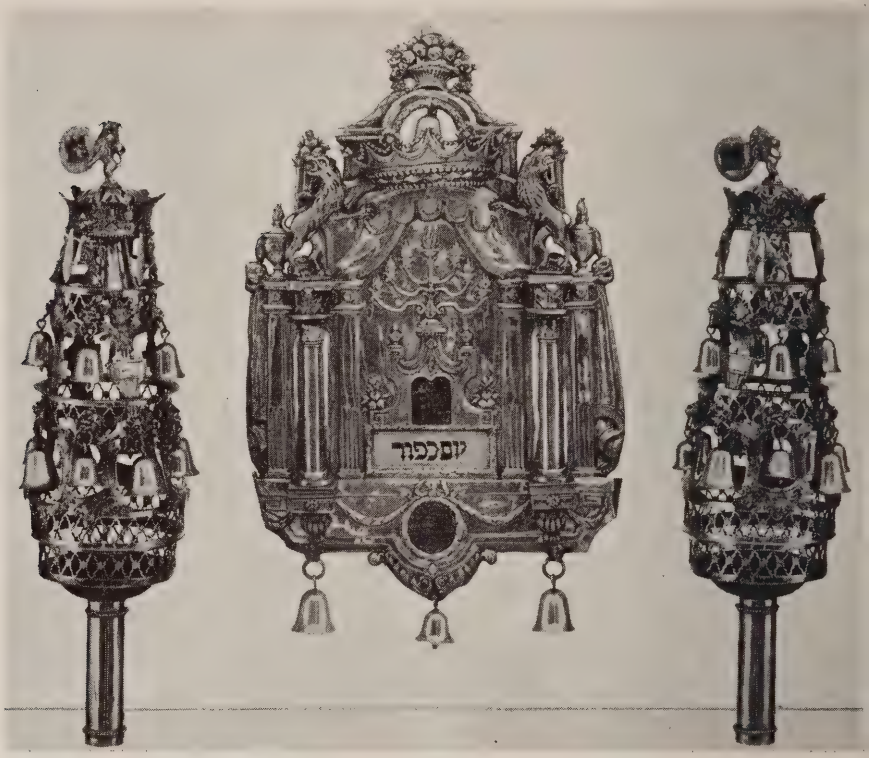
137. Pair Torah Scrolls on Vellum
Mounted on turned wood spindles, and having a painted linen Torah band and sky blue brocade cover inscribed and dated 1929. (*Gumpel*)
Length 25 *inches*

138. Brass Temple Chandelier *Dutch, XVIII Century*
Seven-pointed stellate oil font above a valanced grease tray with pomegranate pendant, and suspended from a knopped bulbous member beneath a pierced bowl. (*Gumpel*) *Height* 36 *inches*

139. Two Repoussé Silver Torah Breastplates (Tass)
German or Polish, XIX Century
Shaped plaques bordered by scrolling foliations, and centring a gilded Torah crown; with tablets inscribed with the Ten Commandments. [Lot.] (*N. Y. Institution*) *Height* 8½ *inches*
Collection of Mrs Mira Salomon, Parke-Bernet Galleries, Inc, 1949

140. Pair Torah Scrolls with Ajouré Silver Finials *Circa* 1800-30
Large Torah scrolls of the Pentateuch, written on deerskin and with ebonized spindles; the knopped and incurvate finials pierced with loops and blossoms, and hung with bells; German, nineteenth century. (*N. Y. Institution*)
Height 48 *inches*
Collection of Mrs Mira Salomon, Parke-Bernet Galleries, Inc, 1949

141. Carved and Polychromed Wood Statuette of Moses
South Italian, Early XVIII Century
Standing figure of the bearded prophet in animal pelt over a red tunic, holding the inscribed twin Tablets of the Law, has sandaled right foot resting upon the neck of the golden calf. (*Gumpel*) *Height* 14½ *inches*



[142] [143] [142]

375 142. Pair Fine Ajouré Gilded Silver Torah Finials (Rimonim)
Augsburg, 1803

Tubular shaft surmounted by three tiers of trellised galleries interspersed with leafage, and wrought with rampant lions, and ram and lion masks hung with bells, and having a coroneted Lion of Judah finial holding the Tablets of the Law. Maker's mark C B in rectangle. (*Gumpel*) *Height* 18¾ *inches*

[See illustration]

250 143. Rare Repoussé Gilded Silver Torah Breastplate (Tass)
Bizel, Augsburg, 1803

Arched plaque crested with a *keter Torah* having lion supporters, resting upon columns of the Temple, and enclosing a *menorah* above the Tablets of the Law, and medallion with donor's inscription dated 1825; hung with bells and suspension chains. (*Gumpel*) *Height* 18½ *inches*

[See illustration]

[NUMBER 144]

950

144. MASSIVE AUSTRIAN WROUGHT SILVER HANUKAH CANDELABRUM
Knopped baluster shaft with floral cluster and dove finial, the molded circular base with Hebraic inscriptions and four figural lion supports, surmounted by a conforming cluster of blossoms; the stem interrupted by collars supporting eight quadrantal candle arms terminating in blossom-form candle holders. Weight about 1150 ozs. (*N. Y. Private Collector*) *Height* 34 *inches*
Collection of Mrs Mira Salomon, Parke-Bernet Galleries, Inc, 1949

[See illustration]

145. Pair Torah Scrolls on Vellum
Mounted on turned ash spindles, and having Torah band painted with a colorful Hebraic inscription. (*Gumpel*) *Length* 40 *inches*

146. Brass Temple Chandelier *German, Late XVIII Century*
Baluster shaft with ring finial fitted with a six-pointed oil trough having grease tray pendant; hung from an adjustable ratchet suspension. (*Gumpel*)
Height 47 *inches*

147. Pair Torah Scrolls on Vellum *XVIII Century*
With turned wood spindles; painted linen Torah band, and sky blue brocade mantle, inscribed and dated 1929. (*Gumpel*) *Length* 42 *inches*

148. Repoussé Silver Hanukah Candelabrum
A. Riedel and N. Szekman, Warsaw, c. 1865
Tetrapod baluster shaft with floriform candle holder, *repoussé* with grapes and leafage; and refitted with eight scrolled candle arms, *shamash* light and bird finial. Assembled piece. (*N. Y. Institution*) *Height* 27¼ *inches*
Collection of Mrs Mira Salomon, Parke-Bernet Galleries, Inc, 1949

149. Ivory Floral Brocade Torah Curtain Valance (Kapporeth)
East German, Early XVIII Century
Applied with a banderole inscribed in silver thread: *the cherubs with outspread wings shall be above,* over conjoined Tablets of the Law in blue satin; trimmed with silver galloon and hung with tassels. (*Gumpel*)
53 *x* 18½ *inches*

151. Two Embroidered Homespun Linen Seder Towels
Polish, XIX Century
Embroidered at one end with two clusters of blossoms worked in colored silks and gold thread; fringed. (*Gumpel*) 2 *yards* 21½ *inches x* 21½ *inches*

152. Shofar *German, Early XIX Century*
Ram's horn with a variegated brownish patina, and valanced 'bell'. (*Gumpel*)
Length 15 *inches*

153. Three Hebraic Metal Bibelots
Silver-plated *mezuzah;* brass escutcheon with Tablets of the Law flanked by lions; and a bronze cabalistic amulet with magic square and names of angels. [Lot.] (*Gumpel*) *Lengths* 1⅞ *to* 3¼ *inches*

PAINTINGS

154. Landscape, with the Flight into Egypt

Paul Bril, Flemish: 1554-1626

A river flows through a mountainous landscape; in the right foreground the Virgin on the donkey, led by S. Joseph. (*Hartveld Estate*)

Copper: 3½ *x* 4½ *inches*

155. The Nativity *Marcellus Coffermans, Flemish:* 1549-1579

S. Mary at the left and S. Joseph, in red coat, at the right, are kneeling in adoration of the nude Child in a crib surrounded by angels; others hovering on top of the dilapidated building. *Cradled panel:* 8 *x* 5 *inches*

156. Mountain Landscape

Jodocus de Momper the Younger, Flemish: 1564-1635

On a steep precipice, tall buildings, with a watermill at the left, overlook a mountainous landscape in which flows a river through a cleft of rocks at the right. (*Hartveld Estate*) *Ink and sepia wash:* 8½ *x* 12¾ *inches*

157. Before the Crucifixion *Dutch School, circa* 1500

The Savoir, unclad and with His hands tied, is seated on an elevation; S. Mary at the right with S. John half visible, and Roman soldiery busy preparing the cross. *Panel:* 10½ *x* 7¾ *inches*

158. Icon: Scenes from the Life of the Virgin

School of Moscow, XVIII Century

Twenty-five tiny vignettes of the various phases of her life, beginning with the Annunciation and ending with the Assumption. *Panel:* 13 *x* 9½ *inches*

159. Tavern Scenes: Pair Paintings

David Ryckaert III, Flemish: 1612-1661

[A] A bearded middle-aged man, holding a mug, is seated at a barrel, embracing with his left arm a young woman who is counting money. [B] A smiling young cavalier, in befeathered red beret, is seated lifting a hock glass; at the left, a fair young girl is reading. (*Hartveld Estate*)

Panels: 12 *x* 14½ *inches*

160. The Hunt *Dutch School, XVIII Century*

Portrait of a hunter, in a landscape, with red cloak over his left shoulder, holding the reins of a chestnut horse with a dead stag draped over its back; two hounds in the foreground and other huntsmen, by a stream. (*Hartveld Estate*)

12½ *x* 10 *inches*

[NUMBER 161]

400-

161. LANDSCAPE *Nicholas Berchem, Dutch:* 1620-168
A peasant girl, riding a donkey, with two companions, are surrounded by goat
and sheep on a hillside overlooking a stream and a walled city; bluish hills o
the horizon. (*Hartveld Estate*) 26 *x* 23½ *inche*

[See illustration]

60-

162. MARKET SCENE *Dutch School, XVII Centur*
A fruit vendor, behind a table on which fruit is displayed on a market stall, i
facing a rustic couple seen from the back. (*Hartveld Estate*)
Panel: 17½ *x* 14 *inche*

163. The Merry Company *Abraham Janssens, Flemish:* 1575-1632
A group of gaily clad merry-making men and women are feasting; at the left, a woman playing a guitar and a young couple drinking. Interior background, with a Dutch landscape painting. (*Hartveld Estate*) 21 *x* 26 *inches*

164. Nativity *Italian School, XVII Century*
The Virgin, in blue mantle and red gown, is kneeling in adoration before the nude Child in a manger; S. Joseph standing behind her and the shepherds bringing gifts at the right. (*Hartveld Estate*) *Panel:* 15 *x* 20½ *inches*

165. Portrait of an Old Man
Follower of Jacob Jordaens, Dutch: XVII-XVIII Century
Bust portrait, of a white-haired old man with ruddy complexion and white beard, wearing a dark fur-collared cloak; deep brown background. (*Hartveld Estate*) 21 *x* 17 *inches*

166. Landscape *Jan Wynants, Dutch:* 1620-1682
Rustic landscape with a large tree stump below a hill crowned with thatch-roofed cottages; to the right, a woman with a child and dog descending a road, and a figure of a man resting. (*Hartveld Estate*) 17 *x* 22 *inches*

167. Portrait of a Man *Dutch School, XVII Century*
Bust-length portrait of a bearded middle-aged man in ruffled collar, wearing a rose scarf over his black coat. (*Hartveld Estate*) *Panel:* 23 *x* 19 *inches*

168. The Queen of Sheba before Solomon
Flemish School, XVII Century
The queen, surrounded by her retinue, is kneeling to display precious gifts before the enthroned King, wearing blue gown and turban; in the right middle distance, the Golden Calf on a column, with groups rejoicing. (*Hartveld Estate*) *Copper mounted on panel:* 22 *x* 29 *inches*

169. Burning of the Holy Books
Frans Francken II, Flemish: 1581-1642
In a square a large group of turbaned and helmeted soldiers on horseback are clustering about a fire, into which books are being thrown; background of classical buildings and architectural motives. (*Hartveld Estate*)
Panel: 21 *v* 29¼ *inches*

170. The Dance *Bartholomeus van Bassen, Dutch:* 1590-1652
In a spacious late Renaissance room men and women are gravely dancing; at the right a group of musicians. A view of a garden through open windows at the left. (*Hartveld Estate*) *Panel:* 20 *x* 26 *inches*

[NUMBER 171]

171. THE FEAST *Frans Francken III, Flemish:* 1607-1667
Courtly men and women feasting before a large fireplace to the left; performing musicians and masqueraders at the right. The background is a sumptuous Renaissance interior. (*Hartveld Estate*) *Cradled panel:* 19 *x* 37 *inches*

[See illustration]

172. COLUMN OF TRAJAN, ROME *Dirk van Delen, Dutch:* 1605-1671
Before the Column groups of figures and red-clad masqueraders are assembled; to the right a vista of a street depicting the church of S. Euphemia, and horse-drawn coaches. Cloudy blue sky. (*Hartveld Estate*) *Panel:* 20 *x* 33½ *inches*

173. SAINT ELIGIUS *Flemish School, XVI Century*
The youthful saint, in wine red garment and golden brown scarf, stands working at an anvil; golden crowns and monstrances on a shelf in the back. On back of panel a *grisaille,* showing the standing Virgin from an Annunciation.
Panel: 22 *x* 11¼ *inches*

174. THE COMBAT *Sebastian Vrancx, Flemish:* 1573-1647
A turbulent group of armored men on horseback fighting on a vast hilly plain; a town and windmill silhouetted against the mauve sky. (*Hartveld Estate*)
26 *x* 39 *inches*

175. RUSTIC SCENES: PAIR PAINTINGS *Dutch School, XVII-XVIII Century*
[A] In a landscape, three rustics are seated under a tree playing cards; harvesters in the fields at the right. [B] Boors are seated before a tavern around a barrel drinking and carousing. (*Hartveld Estate*) *Panels:* 15 *x* 12 *inches*

GOTHIC AND RENAISSANCE FURNITURE AND OBJECTS OF ART

177. Renaissance Gold, Rock Crystal and Seed Pearl Galleon Pendant *XVI-XVII Century*
In the form of a tiny two-masted vessel with keel of rock crystal, the rigging formed of strings of seed pearls; gold chain suspension. (*N. Y. Private Collector*) *Height* 1¾ *inches*

177a. Chased Gilded Silver Triangular Salt *German, circa* 1550
Triangular plateau, the sides with demi-rosettes, centring a hemispherical bowl; chased with animals and cherub heads, and having three wrought grotesque feet. (*Wolfe*) *Length* 4 *inches*

178. Carved and Gilded Tortoise-Shell Plaque
Jacopo Sansovino, Florentine: 1486-1570
Carved in low relief to depict a classical interior, with the seated Virgin holding the Holy Child, and fronted by the infant S. John. Framed.
5¼ *x* 3¾ *inches*

178a. *Wrought Gilded Silver and Shell Traveling Spoon
South German, Early XVII Century
Cowrie-shell bowl, repaired, fitted to a hinged handle wrought with a beaded term. Together with a twisted mother-of-pearl spoon handle, with parcel-gilded silver ram's-head mount. [Lot.] *Length* 3⅞ *inches*

179. Limoges Enamel Medallion *French, XVI Century*
Apollo with billowing gold scarf, and Mercury, rousing a sleeping figure beneath dream images including Diana, a maiden consumed in flames, and a youth falling from a precipice. Minor imperfections. Gilded bronze frame with mirror. (*Wolfe*) 4 *x* 3¼ *inches*
Collection of Baron Max von Goldschmidt-Rothschild, Parke-Bernet Galleries, Inc, 1950

179a. Limoges Enamel Medallion
Suzanne de Court, French: XVI Century
The Judgment of Paris. Oval medallion, painted chiefly in blue, green and flesh tones to depict Venus receiving the coveted apple as Mercury hovers overhead upon an aubergine cloud. Framed in gilded bronze. (*Wolfe*)
3¼ *x* 2¼ *inches*
Collection of Baron Max von Goldschmidt-Rothschild, Parke-Bernet Galleries, Inc, 1950

180. *Gilded Silver and Verre Eglomisé Armorial Pendant
South German, dated 1575
Gadrooned ring case inset with a *verre églomisé* coat of arms and S. John with chalice; mounted at later date on three chains with a coronet. Together with a small *verre églomisé* armorial medallion, framed. [Lot.] *Height* 5¾ *inches*

181. Gothic Gilded Copper Armorial Coffret *Rhenish, XV Century*
Oblong box resting on four crocketed bracket feet, the corners diagonally buttressed; the hinged cover chased with a crowned lion between two bird supporters and foliated branches, the body with an inscription in old German. (*N. Y. Private Collector*) *Length* 5¾ *inches*

181a. Swiss Brown Stoneware Owl Perfume Burner *Circa* 1525
Perched figure of an owl with naturalistically incised plumage and pierced back, the head removable as cover. Minor chip. (*Wolfe*) *Height* 5½ *inches*

182. Bronze Lamp in the Form of a Satyr
Andrea Briosco (Il Riccio), Paduan: 1470-1532
Depicting a bearded satyr holding his prognathous lip in his hands and sitting upon an acanthus leaf with upheld legs and feet holding spout of lamp; on claw-foot tetrapod, and with foliated handle. (*N. Y. Private Collector*)
Length 7 *inches*

183. Two Chased Brass Low Candlesticks *Venetian Renaissance*
Vasiform *bobêches* above a projecting grease tray and molded dome foot; finely chased with strapwork motives and tiny figural cartouches, one with a coat of arms. Late examples. *Height* 6 *inches*

184. Inlaid Tortoise-Shell Coffret, Mounted in Gilded Bronze
South German, Early XVII Century
Sarcophagus-form tortoise-shell coffret, inlaid with ebony lozenges, and mounted with gilded bronze rims, escutcheons and tiny winged demi-figure stiles, developing paw feet. (*N. Y. Private Collector*) *Length* 6¾ *inches*

185. Pair Carved Fruitwood Shell Dishes *Florentine, XVII Century*
In the form of a scallop shell. *Length* 8½ *inches*

186. Rare Bronze Statuette of Bacchus

Valerio Cioli, Florentine: 1529-1599

Amusingly depicted as a portly standing figure adjusting a grapevine about his waist; tapestry marble plinth. *Height* 9½ *inches*

Note: Valerio Cioli, a pupil of Giovanni da Bologna, is noted for his efforts to break away from the Renaissance tenets of classical restraint. In his work at the court of Cosimo de' Medici, the Morgante at the Bargello, and elsewhere, he gave a foretaste of the robust characterizations exploited by Rubens a century later.

187. Castel Durante Majolica Amatorio Plate Lustred at Gubbio

Early XVI Century

Footed round dish painted with the bust of a maiden wearing an embroidered headdress and blue shawl, before a banderole inscribed *Marcherita. Bella,* on a ruby lustre ground; lustred scrolls on the underside. *Diameter* 8 *inches*

Collection of Baron Max von Goldschmidt-Rothschild, Parke-Bernet Galleries, Inc, 1950

188. Limoges Grisaille Enamel Drageoir

Pierre Raymond, French: fl. 1530-82

Shallow bowl and cover, on oviform stem, the interior painted with a bearded man in a carved canopy bedstead, surrounded by groups of figures depicting a Roman triumph with supplicant prisoners, the cover with figures and animals bringing tribute to the victors, the interior with medallioned musical amors; the stem and foot with mythological personages. *Height* 10 *inches*

Collection of Frederic R. Harris, Parke-Bernet Galleries, Inc, 1950

188a. Repoussé Gilded Silver Plaque *German Renaissance*

Central rectangular panel depicting Adam and Eve within an outer border of strapwork cartouches and grotesqueries embellished with tiny figures, cherubs' heads and strass gems. Mounted on a crimson velvet panel, worn. Late example. (*Wolfe*) *Height* 13¼ *inches*

189. *Steel Carving Knife and Fork with Silver-Mounted Stag Handles *Ulm, XVII Century*

Short knife and two-pronged fork, the pistol handles banded with engraved strappings and the stag-horn sides applied with quatrefoil bosses.

Length 8¼ *inches*

189a. Pair Bronze Figural Candlesticks

Flemish School, Late XVII Century

Well-modeled figures of a male and female faun, each upholding an urn-form *bobêche;* on fluted columnar base. *Height* 10 *inches*

[NUMBER 190] [NUMBER 191]

190. URBINO ARMORIAL PLAQUE WITH RAPHAELESQUE GROTESQUERIE *XVI Century*

100 Deep plaque handsomely sketched in detail with an allover design of pairs of grotesques with reptiles, birds, etc., fruit and flowers on a white ground, centring a lightly molded boss with coat of arms. (*Wolfe*) *Diameter* 17¼ *inches*

[See illustration]

191. TALAVERA POLYCHROMED FAÏENCE PLAQUE *XVI Century*

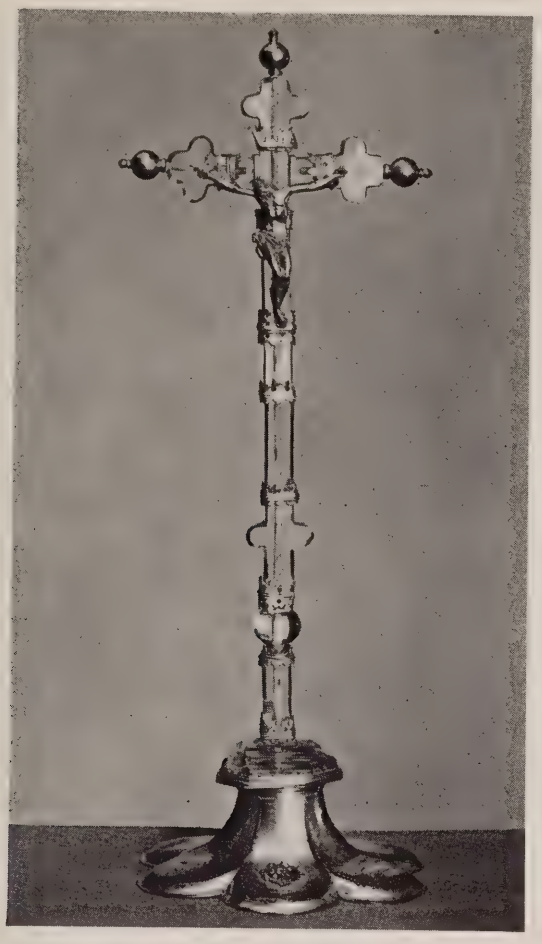
100 Deep round dish, the interior brilliantly painted with the head and shoulders of a gallant in plumed headgear facing a stylized tulip shrub; in shades of yellow, blue and aubergine, with conforming border of S-scrolls. Has stand. (*Heeramaneck*) *Diameter* 13½ *inches*

Note: A comparable example of this rare early type is in the Victoria and Albert Museum and is illustrated in *Spanish Art,* (Burlington Magazine Monograph II) 1927, pl. 14a.

[See illustration]

160 192. GOTHIC CARVED OAK HAUT-RELIEF *Westphalian, XV Century*

Depicting the death of the Virgin, reclining upon a couch, in the presence of of the Apostles, two of whom are seated in the foreground. 22 *x* 17 *inches*



[NUMBER 193]

193. RARE GOTHIC GILDED COPPER AND ROCK CRYSTAL CRUCIFIX

Italian, Late XV Century

Tall rock crystal cross of rectangular section, with trefoil terminals; exquisitely mounted in gilded copper with a figure of the Master, orb finials and spreading hexafoil base applied with the arms of the Sacchetti family.

Height 13¾ inches

From the Sacchetti family of Florence and Rome

Exhibition of the 'Life of Christ', Wadsworth Athenaeum, Hartford, Conn., 1938

[See illustration]

194. Early Gothic Sculptured Limestone Capital
French, XIII Century
With polygonal abacus above two rows of ivy leaves, and two cowled heads of nuns. Together with a sculptural fragment carved with stylized wings. [Lot.]
Length 12½ *inches*

195. Decorated Ebony Coffret, Plaqué with Mother-of-Pearl
Bavarian, Late XVII Century
Rectangular box on four melon feet; the exterior and fitted interior incised and gilded with Biblical figures and ornament in the manner of Bérain, and inset with etched mother-of-pearl plaquettes depicting Adam and Eve, the Crucifixion, etc. *Length* 10¾ *inches*

196. Two Rare Walnut Utensils *Tuscan, XVI-XVII Century*
Colonnetted churn; and a lemon squeezer in the form of a cat, incised with initials. [Lot.] *Heights* 10½ *and* 16¼ *inches*

197. Steel Cleaver with Carved Boxwood Handle
Javanese, XVIII Century
Folding sabre blade of European manufacture, and boxwood handle chip-carved with floral and dragon motives. *Length open* 15¾ *inches*

198. Bolognese Majolica Plaque with Sgraffito Decoration
XV Century
Deep round plaque, the interior incised with confronted birds flanking a tree, and three foliated border bands, in green and honey brown.
Diameter 17¾ *inches*

199. Sculptured Alabaster Group of the Virgin and Child
Italian, Early XV Century
Slender swaying figure of the standing Virgin in hood and voluminous robes, holding the fragmentary Child in her left arm. *Height* 24½ *inches*

200. Romanesque Gilded Copper and Champlevé Enamel Processional Crucifix *French, XIII Century*
The cross engraved with foliations and enriched with plaquettes decorated in blue enamel with figures of saints and angels, and IHS. On the shaped terminals of the cross-piece are applied figures of sorrowing saints, (one missing), while below the Christ is a bearded seated figure, supplicating. The cross rises from a sphere inset with lozenge-shaped plaquettes of enamel. Back of the cross enameled with a representation of the Godhead and richly engraved. (*Dane*) *Height* 40 *inches*
Collection of Frank G. Macomber, New York, 1936

[NUMBER 201]

201. STUCCO BAS-RELIEF *Antonio Rossellino, Florentine:* 1427-1478
Tender depiction of the seated Virgin with the Holy Infant in her lap, flanked by festooned urns; the tabernacle frame embellished with Renaissance foliage ornament centring a shield at base. Painted brown. Framed.

31½ x 19½ inches

[See illustration]

202. ROMANESQUE SCULPTURED MARBLE COLUMN *Tuscan, XIII Century*
Cylindrical shaft with voluted capital, molded base and surbase.

Height 27½ inches

[NUMBER 203] [NUMBER 204]

203. GOTHIC SCULPTURED LIMESTONE STATUETTE OF A MOURNER
Burgundian, XV Century

Swaying figure in cleric's robes, with long wavy hair, his arms crossed upon his chest. *Height 27 inches*

[See illustration]

204. GOTHIC SCULPTURED LIMESTONE STATUETTE OF A MOURNER
Burgundian, XV Century

Companion to the preceding. Female figure with a long mantle draped over her head, her hands in attitude of prayer. *Height 28 inches*

[See illustration]

[NUMBER 205]

205. SWISS LATE GOTHIC TAPESTRY PANEL *Dated* 1613

CHRIST AND THE WOMAN OF SAMARIA. Scene in a rolling meadow, with Christ and the Samaritana flanking a well-head amid flowering shrubs and quaint field animals, with three disciples in the distance before a turreted edifice, all woven in soft tones of crimson, blue-green and old gold. Within the blue and gray wave border are two banderoles with Gothic inscriptions translated as "The water that I will give you will make life everlasting", and "O! Lord, forgive me, that I may not thirst eternally" (St. John IV. 14-15.) Partly rewoven. Signed with the weaver's mark, A. M. H., and date 1613. Framed. 32 *inches square*

Collection of Cav. Raoul Tolentino, New York, 1924

[See illustration]

206. SCULPTURED MARBLE TABERNACLE BASE *Italian, XVI Century*
Rectangular plinth in white and colored marble, centring a bas-relief of the sacrifice of Isaac, flanked by the figures of David and Moses, holding inscribed tablets, and standing before truncated columns. *Length* 34 *inches*
Collection of Elia Volpi, New York, 1916

207. GOTHIC SCULPTURED AND POLYCHROMED LIMESTONE GROUP
French, XV Century
Head of Joan of Arc, sharply inclined to the right, with wavy locks falling to her shoulders; within a deeply recessed colonetted window having two vertical bars (one restored), and a flat arch; traces of red and blue pigment.
27½ *x* 21 *inches*
From the Brummer Gallery, Inc., New York

208. PAIR BYZANTINE SCULPTURED PINK MARBLE COLUMNS
Venetian, XIV Century
Spirally twisted shaft with curled leaf capital, square abacus, and molded base.
Height 40 *inches*

209. PAIR WALNUT SGABELLI *North Italian, XVI Century*
With cartouche-shaped back, octagonal seat, and conformingly scrolled slab supports; the turned stretchers restored. (*Isham*)

210. GOTHIC CARVED WALNUT AND VELVET CURULE CHAIR *XVII Century*
Together with a carved and turned beechwood and embossed leather child's chair. [Lot.]

211. CARVED WALNUT SMALL CASSONE *North Italian, XVI-XVII Century*
With paneled dentiled lid, the front carved with leaf-enriched borders and two plumed masks; scroll feet. (*Isham*) *Height* 21 *inches; length* 43 *inches*

212. WALNUT SIDE TABLE *Italian, XVII Century*
Oblong top with deep paneled drawer, columnar supports and box stretcher (*Isham*) *Height* 31 *inches; length* 38 *inches*

213. CARVED OAK AND WALNUT BENCH *Spanish, XVII Century*
Long seat having paneled back carved with a border of cruciform leaf devices and central foliage stems, the rear supports crested with masks, and joined to the front legs by conformingly carved stretchers, joined by wrought iron braces (*Isham*) *Length* 8 *feet* 6 *inches*

214. CARVED WALNUT BENCH *Spanish, XVII Century*
Type of the preceding, but varying in design; the supports of later date (*Isham*) *Length* 5 *feet* 11 *inches*

215. Carved, Ebonized and Inlaid Oak Draw-Leaf Table
Friesian, XVII Century
Oblong top with lateral draw leaves, overhanging a convex frieze, fitted with a small drawer, and leaf-carved scroll brackets; above ebonized bulbous legs, joined by a deep molded stretcher centring a stellate device. (*Isham*)
Height 32¾ *inches; length* 56 *inches extending to* 8 *feet* 5 *inches*

216. Pair Carved Oak and Paneled Bedsteads *Jacobean Style*
Together with a Renaissance carved and parcel-gilded walnut wall mirror. [Lot.] (*Isham*) *Height* 6 *feet* 10 *inches; width* 41 *inches*

217. Renaissance Ebonized Writing Cabinet with Engraved Ivory Inlays
With architectural stepped cabinet section containing drawers, cupboards and pigeonholes, and valanced baluster stand, equipped with a fall-front writing drawer. (*Seger*) *Height* 5 *feet* 10 *inches; width* 52½ *inches*

218. Panoply of Oriental Weapons *XVII-XVIII Century*
Two chain mail shirts, Indian whistling mace of hollowed bronze, leather quiver containing Persian decorated arrows, two Persian helmets and a fragment of armor, and three circular shields in wrought iron, steel, and hippopotamus hide. Together with a pair of Japanese silver-damascened stirrups. [Lot.] (Wolfe)

219. Eight Persian and Other Oriental Weapons
Processional axe with double crescent blade, trident, two spears, war axe and three ceremonial symbols in the form of hand, lyre, and curving dolphin heads; in brass and steel with etched and damascened ornament. [Lot.] (*Wolfe*)

220. Gothic Carved and Painted Reliquary *French, XV Century*
Spired cabinet with open fret panel above a cupboard door; on crocketed shaft carved with imbrications, and trihedral base. *Height* 6 *feet; width* 17½ *inches*

221. Carved Oak Chest *XVII Century*
Hispanic-Flemish type chest ornamented with lozenge panels and chip carving, the interior containing a till at one end. (*Isham*)
Height 32½ *inches; length* 5 *feet* 8 *inches*

222. Sculptured Marble Urn in the Renaissance Taste With Pedestal
With lion's-head handles, and scrolling foliations. Has *bleu turquin* and white marble pedestal. *Total height* 6 *feet* 3 *inches*

[END OF SALE]

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